

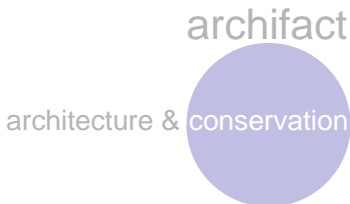
cultural heritage policy

preamble

New Zealand is rich in a unique and distinctive collection of built cultural heritage. This collection includes areas, landscapes, buildings, structures, gardens, sacred places and monuments of special value.

The conservation of cultural heritage requires the considered response to the context of a place. This includes the people and elements associated with that place and those particular characteristics that give it, and its broader context, distinctiveness, significance and meaning.

Heritage exists within a variety of contexts. The meaning and significance of these special places should be determined through the systematic analysis of those places and values in deference to predetermined interpretation.



Therefore we commit to:

- acknowledging, respecting and celebrating the rights and responsibilities of association and trusteeship of individuals and groups entrusted with the guardianship of places of cultural heritage value. Only by engagement with these groups can appropriate conservation solutions be determined;
- accepting and respecting the patina of time on building fabric where this is not detrimental to its stability and life as a natural part of the history and aging of a place. Similarly, recognizing and accepting the multiplicity of layers that accrue over time as contributing to the total significance of particular places and reflect their distinctiveness of meaning;
- recognising obligations arising under international listings and national, regional, district and local government heritage legislation;
- adopting the *ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value* as a principal guiding document in heritage conservation; and,
- ensuring that the *ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value* is appropriately applied.

Accordingly the following seven principles and actions outline our position with respect to the conservation of cultural heritage:

principle 1 - sacrifice

Qualified and experienced conservation professionals should be involved in all disciplines associated with heritage and conservation.

respect the value of engaging collaborative multidisciplinary professional disciplines in heritage management and conservation

principle 2 - truth

The context of a place should be acknowledged with the place itself. Landscapes, buildings, applied arts and crafts, and materials associated with a place contribute to the distinctiveness of a place and its people.

conserve the richness of places of cultural heritage value

principle 3 - power

The conservation of our cultural heritage is undertaken as guardians for its future.

establish and maintain a register of significant places and places at risk

principle 4 - beauty

To conserve character, embracing evidence and the contributions of all periods and respecting the patina of time.

show the greatest respect, and involve the least possible loss of, material of cultural heritage value

principle 5 - life

To create architecture today of significance tomorrow.

emphasize the importance and function of architecture and the built environment in enhancing people's lives through a process that engages a collaborative approach to shaping our places

principle 6 - memory

To conserve, as the most precious of inheritances, architecture of past ages. Our heritage connects past and future ages with each other and marks identity.

identify, evaluate, interpret and manage the significant elements of our cultural heritage

principle 7 - obedience

The evidence of time and the contributions of all periods should be respected and celebrated.

promote awareness of cultural heritage and conservation and facilitate awards in the discipline

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